

LepreCon 19

June 4-6, 1993



STEADMAN ©

Welcome to LepreCon 19!

Welcome to the 19th annual LepreCon Science Fiction Convention. This year we're tightening LepreCon's focus on art, artists, and art techniques. Our Artist Guest of Honor, Sue Dawe Underwood, is extremely talented — examples of her art grace this publication's cover and many of its pages. We are also beginning a new LepreCon tradition this year by featuring local artist Katrine Cady. Our schedule includes many art programs and panels. If you're a fan of science fiction and fantasy art, or if you're just beginning to gain an appreciation for it, we think you'll be delighted with our efforts.

Our focus on art doesn't preclude other activities, though. Our Author Guest of Honor is the incomparable S.P. Somtow, a multi-talented creator. His writing voice is unique, his stories and ideas inspired. Don't miss his traditional midnight horror reading on Saturday night.

Our Art Show and Dealers' Room both uphold LepreCon's great tradition — both offer an excellent selection at excellent prices. Regency Dancing will be held on both Friday and Saturday nights — if you've never seen or tried it before, stop by: beginners are welcome! 24-hour-a-day Japanese Animation and an open-til-late ConSuite keep the convention's momentum going for the entire weekend. Live role-playing is a new activity for LepreCon, filking will be held all three nights, TARDIS and UFP are sponsoring a video room in room 109, open gaming is available... something, we hope, for everyone!

— Doug Cospers, Chairman, LepreCon 19

Committee List

Chairman	Doug Cospers
Treasurer	Jim Webbert
Art Programming	Jean Goddin
Art Show	Ray Gish
ConSuite	Mark Boniece
Dealers' Room	David J. Hiatt
Green Room	Eileen Phillips
Guest Liaison	Lee Whiteside
Historian	Jim Cryer
Hotel Liaison	Sharan Hoyle
Hunters' Pray	Jon Bonnell
Japanese Animation	Tom Perry
Logistics	Shahn Cornell
Operations	James Kosky
Programming	John Theisen
Publications	Matthew Frederick
Publicity	Mike Willmoth
Regency Dancing	Cynthia Webbert
Registration	Irven Holt
Staff Lounge	Diane Elliott

A Note from the LepreCon, Inc. Chairman of the Board

LepreCon is brought to you by LepreCon Inc., a not-for-profit organization whose purpose is to promote interest in the science fiction and fantasy genre. The LepreCon Board meets quarterly on the second Saturday of February, May, August, and November. The next meeting will be August 14th, at the office of Top Line Printing, 2115 E. Indian School Road, at 6pm. Anyone interested in the future of LepreCon may attend.

— David J. Hiatt
Chairman of the Board
LepreCon, Inc.

ART

The art on the cover of this publication and on pages 2, 5, 6, 8, 9, 10, 11, and 12 of this publication is copyright Sue Dawe Underwood and is used by permission.

The art on page 4 is copyright Katrine Cady and is used by permission.

We thank these two fine artists for their assistance.

GENERAL HOURS & INFO

LepreCon 19 is officially open 24-hours-a-day from 9:00am on Friday to 5:30pm on Sunday. Information requests should be directed to Convention Registration in the Papago Room.

Sue Dawe Underwood

ARTIST GUEST OF HONOR

Sue Dawe's first inspiration in art stemmed from the illustrations in the old Elson Readers that were read to her at an early age. Always interested in wildlife and animals, Sue began drawing her pets and other animals, especially horses. Deciding to be a veterinarian rather than an artist, she continued her education in large animal husbandry at Cal Poly in San Luis Obispo, graduating in 1977 with highest honors. While working for a veterinarian in San Diego, Sue began illustrating in her spare time, and after taking some art classes at a local junior college, happily launched into illustration as a full-time profession. In 1982 Sue left San Diego to attend classes at Art Center College of

a condo with her husband Michael, and their goofy Border Collie, Brandybuck.

Her interests include costume design, skiing, SCUBA diving, music and writing. She is a science fiction enthusiast, and describes herself as a "crazy *Star Wars* fan," frequently attending science fiction conventions and exhibiting her original work in the convention art shows.

Although Sue works on a variety of themes with different mediums, she is best known for her fantasy airbrush designs. Fantasy is her favorite subject to paint, and she likes to think of her work as a form of visual story-telling. Her illustrations can be seen on cards, posters, stationary, puzzles, porcelain, and back-to-school supplies.

Design in Pasadena. She now lives in San Diego and shares

SUE DAWE



S.P. Somtow

Somtow Papinian Sucharitkul (S.P. Somtow) was born in Bangkok, Thailand, and grew up in Europe. He was educated at Eton College and at Cambridge, where he obtained his B.A. and M.A., receiving honors in English and Music.

His first career was as a composer, and he has emerged as one of Southeast Asia's most outspoken and controversial musicians. His most recent compositions include a commissioned piece to open the Asian Composers Expo, and the orchestral "Star Maker — An Anthology of Universes" which recently premiered in Washington.

As a performer, he made his conducting debut at the age of 19 with the Holland Symphony Orchestra. He has conducted the Cambridge Symphony Orchestra, the Bangkok Chamber Orchestra, and the Florida Atlantic University Contemporary Music Ensemble. In 1977-78 he was the director of the Bangkok Opera Society.

In 1977 he began writing fiction. He won the John W. Campbell Award for best new writer in 1981. Two of his short stories were nominated for the Hugo Award, and his book *Starship & Haiku* received the Locus Award for best first novel. Somtow has now published 25 books, including the complex, galaxy-spanning "Inquestor" series and the satirical *Mallworld* and *The Aquiliad* as well as the serious, philosophical *Starship & Haiku* and *Fire from the Wine-dark Sea*, a short story collection.

His last science fiction title was the Locus bestseller *The Darkling Wind*, a

novel on an epic scale from Bantam Books. His works have been translated into German, French, Japanese, Italian, Polish, Czech, Serbo-Croatian, Romanian, and Thai.

S.P. Somtow's career as a novelist has expanded far beyond the boundaries of science fiction. He has written a children's book, *The Fallen Country*, which deals with domestic violence in a sensitive yet realistic way. His second young people's book, *Forgetting Places*, was honored by the "Books for Young Adults" program.

His horror novel, *Vampire Junction* (its sequel *Valentine* is now out), was praised by Ed Bryant as "the most important horror novel of 1984," and the New York Daily News said it was "...sure to become a cult classic." His second horror novel, *Moon Dance*, has been hailed as a landmark in the field and was nominated for the American Horror Award. Somtow spent six years researching the novel, himself traversing every inch of his characters' odyssey from Vienna, Austria to California, and studying Native American languages.

*Continued on
next page...*

AUTHOR GUEST OF HONOR



Katrine Cady

FEATURED LOCAL ARTIST

Katrine Cady was born in upstate New York and moved to Arizona with her parents at age nine. She received her Medical Technician degree in Norman, Oklahoma and is a Medical Technician in mundane life. Her big brother Chuck points out that she's single.

A long time fan, Katrine has always been an enthusiastic Trekker. She has been drawing a recurring worm character since birth, but most of her creations now consist of dragons and other fantasy-oriented mystical beasts. Katrine created special illustrations for a children's book on hematology. She now resides in Glendale, Arizona.



S.P. Somtow continued

The horror film that S.P. Somtow wrote and directed, *The Laughing Dead*, has been called "a horror film for the 90's" by *Cinéfantastique* and "one of the best independent productions for a long while" by Michael Weldon of the *Psychotronic Review*.

His second mainstream novel, *The Shattered Horse*, was called "...a work of genius" by noted author Gene Wolfe. His recent *Jasmine Nights*, a semi-autobiographical novel was serialized in the *Bangkok Post* in Thailand and *Pulphouse* — *A Fiction Magazine* in the U.S. While the author steadfastly denies that it is a *roman à clef*, *Jasmine Nights* has stirred considerable controversy in its satiric portrayal of the lifestyles of Thai high society in the 1960s.

Novels:

Starship & Haiku, *Chronicles of the High Inquest*, *The Aquiliad*, *The Fallen Country*, *The Shattered Horse*, *Forgetting Places*, *Moon Dance*, *Vampire Junction*, *riverrun*, *I Wake from a Dream of a Drowned Star City*, *Valentine*, *Jasmine Nights*

Collections:

Fire from the Wine-dark Sea, *Mallworld*, *My Cold Mad Father*

Screenplays:

The Laughing Dead, *Burial of the Rats*

Award-winning and "year's best" selected short fiction:

ResurrecTech™, *Aquila*, *The Dust*, *Absent Thee from Felicity Awhile*, *The Pavilion of Frozen Women*, *Chui Chai*, *Lottery Night*, *Fiddling for Waterbuffaloes*, *The Thirteenth Utopia*

Art Show

Once again LepreCon will offer Phoenix fans the best of science fiction and fantasy art. We are looking forward to the return of lots of old friends like Alan Gutierrez, Alicia Austin, Robert Peacock, David Martin and Christine Markel.

Come see us in Apache C & D! Friday we will be open from 1pm–9pm, Saturday from 10am–6pm, and Sunday from 10am–11:30am for last minute bidders.

If you've never bid on art at a convention before and would like more infor-

mation, just stop by the desk in the art show and ask — we'll be happy to explain everything.

The art auction will be held at 1pm Sunday in Programming Room #2 (Navajo 2). Pieces with two or more bids will go to auction, and buyer pickup will begin shortly after the end of the auction.

Come in early and often to feast your eyes on all the wonderful work presented by our artist friends. We're looking forward to seeing you there.

— Ray Gish

ART SHOW HOURS

Friday 1:00pm–9:00pm

Saturday 10:00am–6:00pm

Sunday 10:00am–11:30am

Art Auction Sunday 1:00pm

Dealers' Room

Greetings, gentlebeings. For your edification, we have once again scoured this quadrant of the galaxy for the finest in merchandise to tempt you to part with your shekels.

Our illustrious merchants include: Fantasies Unlimited (Alicia Austin), Nighthawk Studios, MoiRandall's Miscellaneous, Leslie Fish Tapes, Out of This World Books, Caer Ananda Custom Jewelry, Adam's Books, Dark Dragon Comics, DAG Productions, Mere Dragons, Fantasies Past, Present and Future (Barry Bard), The Rakish Blade, Carla, Hagar & Helga, Druid's Keep, The Bent Cover,

Phoenix Fantasy Film Society, and Earful Enterprises.

Our hours are: Friday 2pm–7pm, Saturday 10am–6pm, and Sunday 10am–3pm. So come, browse, spend, and make a dealer happy.

— David J. Hiatt



DEALERS' ROOM HOURS

Friday 2:00pm–7:00pm

Saturday 10:00am–6:00pm

Sunday 10:00am–3:00pm

Other Activities & Info

FILKING

VIDEO

JAPANESE ANIMATION

CONSUIE

GAMING

PARTIES

SECURITY

Filking

Filksinging is an old fannish tradition. — filk songs usually have folk song melodies and science fiction or fantasy lyrics. Everyone is invited to come and listen or to join in — if you have a guitar or other instrument and would like to play, you're welcome to bring it as well.

Filking will be held in the Zuni room (programming room # 3) and begins at 9:00pm on Friday night, 10:00pm on Saturday night, and at 2:00pm on Sunday night. It's a lot of fun and often runs till the morning — come check it out.

Video Room

TARDIS and the United Federation of Phoenix are sponsoring rare and unusual science fiction and fantasy videos in room 109. Stop by the room to check out the schedule.

Japanese Animation

Tom Perry brings us his usual excellent assortment of Japanese Animation again this year in the Pima Room. A lot of new animation will be featured this year along with many old favorites. The room will be open 24-hours-a-day, and a schedule is posted outside the room.

ConSuite

The ConSuite is a place to relax, visit with and make friends, and enjoy a refreshing drink and some light snacks. The ConSuite will be open on Friday from 4:00pm–2:00am+, on Saturday from 9:00am–2:00am+, and on Sunday 9:00am–5:30pm. Come by and enjoy!

Open Gaming

If you enjoy wargaming and role-playing gaming, stop by Apache B and meet other interested players. Some games may be scheduled in advance by individuals, but if you want to play a particular game, you should bring your own copy.

Parties

Parties are only allowed in the party wing (the Mountain Wing) and should be registered with Convention Operations.

If you're holding a party, please try to act responsibly towards your guests and their consumption of alcohol — offer snacks to help lessen the alcohol's effects and make certain none of your guests will be driving drunk.

Remember, too, that you are responsible for any noise or damage inflicted by your guests — keep it under control and have a great time!

Security

LepreCon 19 has simple rules:

1. No real or realistic firearms are allowed at LepreCon 19.
2. No projectile weapons are allowed.
3. All blades must be sheathed and peace-bonded.
4. Act civilly, and act like a mature adult towards others.

Failure to follow those simple rules and any others imposed by the convention or by the hotel can result in repossession of your badge and expulsion from the convention or the hotel.

Panels & Programs

FRIDAY EVENING

Deep Space Nine: The Newest Frontier

5:30pm to 7:00pm, Room ④

Interactions within a new Federation setting.

Deborah Baudoin, Elizabeth Burnham, Chris Dickenson

Eye of the Beholder

6:00pm to 7:30pm, Room ③

Artists discuss the philosophical meaning of Beauty.

*MIKE VOLCKMANN, Ann Cox,
Dale Enzenbacher, Ernest Hogan,
Larry Vela*

Meet the Pros Mixer

7:00pm to 9:00pm, Rooms ①+②

A casual get-together with the Guests of Honor, other Pros, and any special visitors. Includes a no-host bar.

Vampire-Hunting Introduction Meeting

7:00pm to 7:30pm, Room ④

A vampire is killing the members of an elite order of vampire hunters, and now it's at LepreCon. Live Role-Playing.

JON BONNELL

Fantasy Reading with Michael Stackpole

8:30pm to 9:30pm, Room ④

Regency Dance

9:00pm to 1:30am+, Rooms ①+②

Genteel dancing — come join the fun!

CYNTHIA WEBBERT

Embroidery Demonstration with Pati Cook

9:00pm to 10:30pm, Room ③

Author Reading with Bruce D. Arthurs

9:30pm to 10:30pm, Room ④

FRIDAY LATE NIGHT

Colored Pencil Demonstration with Michael-Scot McMurry

10:30pm to Midnight, Room ③

Fans, bring colored pencils to join in!

DreamSpell: The Journey of Timeship Earth 2013

10:30pm to 1:30am+, Room ④

A New Game Theory for Survival in the 21st Century

MERRILL FERRIS

Mixing Magic and Technology

Midnight to 1:30am, Room ③

Open forum

*This chronological list is current and complete as of press time — there may be last minute changes in panelists. Guests of Honor are listed in **bold**; panel moderators are listed in CAPS; open forum panels will have no moderator.*

Bruce D. Arthurs Reading

Colored Pencil Demo...

Deep Space Nine...

Dreamspell: 2013...

Embroidery Demo...

Eye of the Beholder

Meet the Pros Mixer

Michael Stackpole Reading

Mixing Magic and Technology

Regency Dancing

Vampire Hunting Introduction

KEY

① Navajo 1

② Navajo 2

③ Zuni Room

④ Kachina Room

Other
Don't

SATURDAY MORNING

Alan Gutierrez Slide Show

Art of Broom Casting

Calligraphy Demo

Intelligence as Higher...

Lost Wax Demo

My "Brush" is Better Than...

Now That the Meatball...

One Gigabyte of RAM

The Graphic Novel

The World's Greatest Art

When You've Sold Your...

One Gigabyte of RAM

9:00am to 10:30am, Room ①

The future of home computing — How far are we from having laptop Crays?

BRIAN GROSS, Robert Pechmann,
Ken St. Andre, Harry Stine,
Mike Volckmann

Intelligence as Higher-Order Processing

9:00am to 10:30am, Room ③

Is your neurotransmitter working?

Open forum

Slide Show with Alan Gutierrez

9:00am to 10:00am, Room ④

Art of Broom Casting with Doreen Webbert

10:00am to 11:00am, Room ④

Now That the Meatball Is Back

10:30am to Noon, Room ①

Changes for NASA under
Clinton White House;
joint Russian missions.

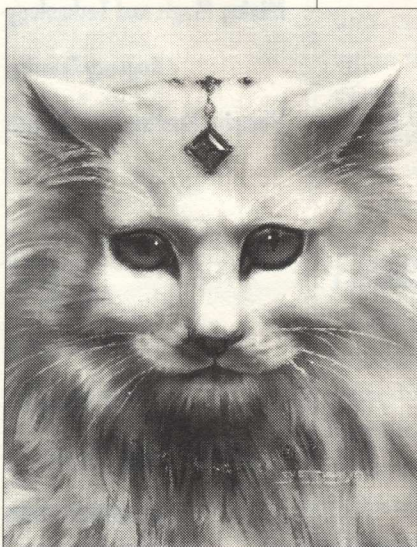
PETE MANLY, Randal Rau,
Harry Stine, John Theisen

The Graphic Novel

10:30am to Noon, Room ②

Overpriced comic book, up-and-coming literary/art form, or both?

DON MARKSTEIN, Steven
Crompton, Ken St. Andre,
Kit Townsend



Calligraphy Demonstration with Eileen Phillips

10:30am to Noon, Room ③

The World's Greatest Art

11:00am to Noon, Room ④

Artists and fans discuss which pieces of art are the best EVER created.

Open forum

SATURDAY AFTERNOON

When You've Sold Your First-Born

Noon to 1:30pm, Room ①

What it felt like to make your very first sale.

MICHAEL McCOLLUM, Bruce Arthurs,
Emily Devenport, Adam Niswander,
John Vornholt

My "Brush" Is Better Than Your "Brush"

Noon to 1:30pm, Room ②

Advantages and disadvantages of various art media.

LARRY VELA, Katrine Cady,
Michael-Scot McMurry,
Sue Dawe Underwood,
Cathie Yankovich

Lost Wax Demonstration

Noon to 1:30pm, Room ③

DOREEN WEBBERT, Jean Goddin,
Shane Shellenbarger

***Meeting of the Minds:
The Women of Trek***

Noon to 1:30pm, Room 4

*Deborah Baudoin, Elizabeth
Burnham, Chris Dickenson, Cary Riall*

***Left Brain v. Right Brain OR,
Technologists v. Humanists***

1:30pm to 4:00pm, Room 1

When one half doesn't know what
the other half is doing.

*MERRILL FERRIS, Pati Cook,
Maryeileen Flanagan, Ernest Hogan,
Diana McClure, Ken St. Andre*

ST:TNG Dramatic Reading

1:30pm to 3:00pm, Room 2

NovaPress presents the
Not-Ready-for-Warp-Speed Players

*Deborah Baudoin, Elizabeth
Burnham, Chris Dickenson, Cary Riall*

***Airbrush Demonstration
with Larry Vela***

1:30pm to 3:00pm, Room 3

What's New in SF Media?

1:30pm to 3:00pm, Room 4

New TV shows/movies/etc. —
what's working, what isn't.

LEE WHITESIDE, Carla Langille

Bozone Depletion

3:00pm to 4:30pm, Room 2

Have environmental issues caused
people to lose their sense of humor?

***Meet Artist Guest of Honor
Sue Dawe Underwood***

3:00pm to 4:00pm, Room 4

***Oil Paints as an
Alternative to Airbrush***

3:30pm to 5:30pm, Room 3

How to achieve special effects
with a regular brush.

Ann Cox, Cathie Yankovich

***The Videophone
and Family Gyrocopter***

4:00pm to 6:00pm, Room 1

Why some gadgets didn't catch on
as futurists once predicted.

*RICK COOK, Len Frank, Brian Gross,
Pete Manly, Michael McCollum,
Cary Riall, Harry Stine, William Wu*

***Meet Featured Local Artist
Katrine Cady***

4:00pm to 5:00pm, Room 4

SciFi Match Game

4:30pm to 6:00pm, Room 2

Audience participation (with prizes, yet!)
Sponsored by TARDIS.

LEE WHITESIDE

***Computer Art
and Graphics:
On the Cutting Edge***

5:00pm to 6:00pm, Room 4

Bit-mapping Botticelli, Pointillism
and pixels, RAM and Rembrandt.

Open forum

***Airbrush Demonstration
with Sue Dawe
Underwood***

5:30pm to 7:00pm, Room 3

Airbrush Demo

Bozone Depletion

Computer Art and Graphics...

Left Brain v. Right Brain...

Meet Katrine Cady

Meet Sue Dawe Underwood

Meeting of the Minds...

Oil Paints as an Alternative...

SciFi Match Game

ST:TNG Dramatic Reading

Sue Dawe Airbrush Demo

The Videophone and the...

What's New in SF Media?



Adam Niswander Reading
But I Wannabe a Ritur!
Dale Enzenbacher Slide Show
Hands-On Massage Techniques
It Can't Happen Here
Meet S.P. Somtow
Michael Stackpole Reading
Regency Dancing
S.P. Somtow Horror Reading
Tomorrow's Hot Markets
Urban Grendel: Serial Killers...
When We "Myth" You
William Wu Autographing
William Wu Reading

SATURDAY EVENING

It Can't Happen Here

6:00pm to 7:30pm, Room ①

Terrorism on American soil Could the U.S. become another Northern Ireland or Lebanon?

PETE MANLY, Dale Enzenbacher,
Len Frank, Brian Gross,
Robert Pechmann, Randal Rau

But I Wannabe a Ritur!

6:00pm to 7:30pm, Room ②

Tips on how to make your manuscript look professional.

KIT TOWNSEND, Bruce Arthurs,
Maryeileen Flanagan,
Michael McCollum, John Vornholt

Meet Author Guest of Honor S. P. Somtow

6:00pm to 7:00pm, Room ④

BattleTech Reading with Michael Stackpole

7:00pm to 8:00pm, Room ④

Tomorrow's Hot Markets

7:30pm to 9:00pm, Room ②

New authors and artists are wanted for these growing fields.

JOHN VORNHOLT, Bruce
Arthurs, Kit Townsend

Hands-On Massage Techniques

7:30pm to 9:00pm, Room ③

Fundamentals of non-erotic massage.

Robert Pechmann, Rebecca Lee

Regency Dance

9:00pm to 1:30am+, Rooms ①+②

CYNTHIA WEBBERT

Urban Grendel: Serial Killers, Fact & Fiction

9:00pm to 10:00pm, Room ③

Open forum

Author Reading with William Wu

9:00pm to 10:00pm, Room ④

When We "Myth" You

10:00pm to 11:30pm, Room ③

(Re-)creating legends in the 20th century; urban myths.

ERNEST HOGAN, Emily Devenport,
Merrill Ferris, Randall Whitlock

Autograph Signing with William Wu

10:00pm to 10:30pm, Room ④

SATURDAY LATE NIGHT

Author Reading with Adam Niswander

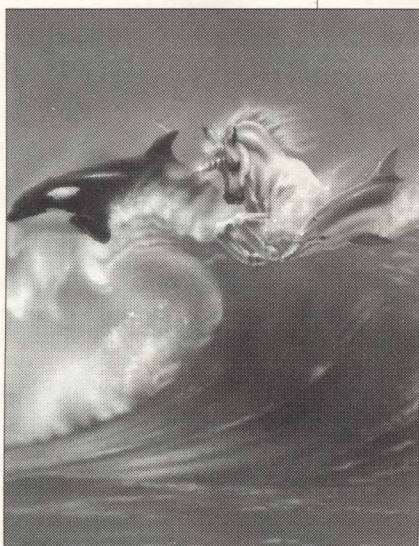
10:30pm to Midnight, Room ④

Slide Show with Dale Enzenbacher

11:30pm to 12:30am, Room ③

Midnight Horror Reading with S. P. Somtow

Midnight to 1:30am+, Room ④



SUNDAY MORNING

The Nuclear Club (Now Taking Applications)

9:00am to 10:30am, Room ①

Is proliferation spreading under the New World Order?

*ROBERT PECHMANN, Michael
McCollum, Randal Rau, John Theisen*

Collectibles as Investments

9:00am to 10:00am, Room ②

Are those figurines and plates ever going to be worth something?

CATHIE YANKOVICH, Don Markstein

Creativity and Imagination/ Clay Experience

9:00am to Noon, Room ③

The expansion of perception — is it being stifled? Plus, hands-on clay demonstration (\$3.00 materials fee)

CARLA LANGILLE

Autograph Signing with G. Harry Stine

9:00am to 10:00am, Room ④

This Little Painting Went to Market

10:00am to 11:00am, Room ②

...and this little painting stayed home.
How to make art that pays.

Open forum

Slide Show with Cathie Yankovich

10:00am to 11:00am, Room ④

Art, Animation and Censorship

10:30am to Noon, Room ①

What responsibilities do artists have?

What makes an X-rated cartoon?

*STEVEN CROMPTON, Don Markstein,
Larry Vela*

Art Auction 101

11:00am to Noon, Room ②

Knowing how to bid, how much to bid,
and when to mortgage the farm.

Open forum

Art Appreciation & Autograph Signing with Sue Dawe Underwood

11:00am to Noon, Room ④

Art, Animation and Censor...

Art Auction 101

Cathie Yankovich Slide Show

Collectibles as Investments

Creativity & Imagination...

G. Harry Stine Autographing

Sue Dawe Autographs...

This Little Painting Went...

The Nuclear Club...



SUNDAY AFTERNOON

Apocalypse Soon...

Art Auction

Compliments and Complaints

Costumer's Open Forum...

Don't Get Mad, Meet Vlad

Limerick-Judging Contest

"Pawdograph" Signing

Portrait of Life as an Artist

World Horror Convention '94

Apocalypse Soon — Doomsday Cults for the Millennium

Noon to 1:30pm, Room ①

Media aberration or growth industry?

RANDAL RAU, Rick Cook, Merrill

Ferris, Cary Riall, Michael Stackpole

Don't Get Mad, Meet Vlad

Noon to 1:00pm, Room ③

Visit Count Vladimir Felis.

DIANA McCLURE

Portrait of Life as an Artist

Noon to 2:00pm, Room ④

Is it possible to live on an artist's salary?

Must you live in a garret and drink cheap wine? What kind of routine works?

Daily grind or frantic inspiration?

SUE DAWE

UNDERWOOD,

Katrine Cady, Steven

Crompton,

Jim Groat, Alan

Gutierrez,

Adam Niswander,

Cathie Yankovich

LepreCon Art Auction

1:00pm, Room ②

RAY GISH

"Pawdograph" Signing with Count Vladimir

1:00pm to 2:00pm, Room ③

Costumers' Open Forum and Swap Meet

1:30pm to 3:30pm, Room ①

Trade catalogs and discuss wearable art, standards of propriety, historical authenticity, unusual costuming materials, or anything else that "suits." Fans, bring catalogs and/or goods to trade.

MARYEILEEN FLANAGAN, Pati Cook,

Rebecca Lee, Kit Townsend,

Randall Whitlock

World Horror Convention 1994 Presentation

2:00pm to 3:00pm, Room ③

W.H.C. ConCom reports on progress for March 1994 Phoenix convention.

Compliments and Complaints

3:00pm to 4:30pm, Room ③

What we did right, what we did wrong; vox populi.

DOUG COSPER, Pati Cook,

Sharan Hoyle, James Kosky,

John Theisen

Limerick-Judging Contest

3:30pm to 4:30pm, Room ①

For original (not-too-bawdy) limericks on an SF/F theme. Fans, bring in your limericks!

RANDALL WHITLOCK, Jim Groat,

Don Markstein, Diana McClure,

Michael-Scot McMurry



